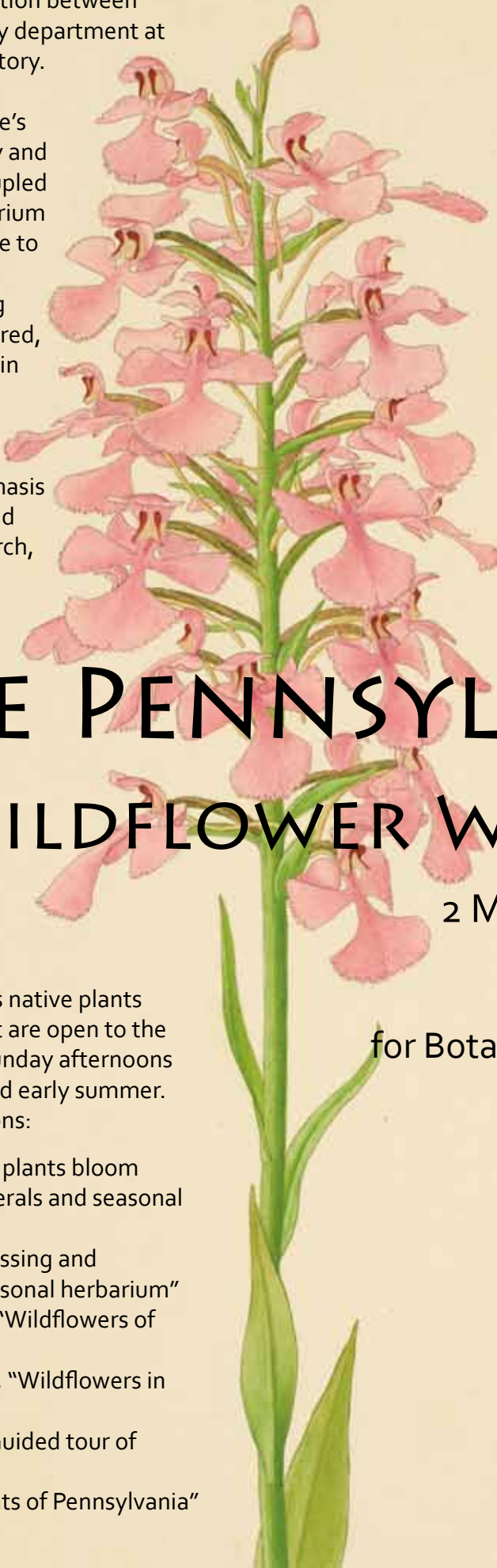


Native wildflowers of Pennsylvania will be featured in a collaborative exhibition between the Hunt Institute and the Botany department at Carnegie Museum of Natural History. Thirty-six wildflower watercolors by Richard Crist from the Institute's collection illustrate the simplicity and beauty of our native species. Coupled with Carnegie's significant herbarium specimens, these pieces combine to create a visual wildflower walk through Pennsylvania's blooming seasons with a focus on endangered, rare and threatened species within our state. Additional watercolors by artists Lyn Hayden and Andrey Avinoff (1884–1949) also underscore the exhibition's emphasis on the importance of herbaria and their contributions toward research, education and conservation.



*Habeneria fimbriata peramoena*,  
Large purple fringed [*sic*] orchid  
[*Platanthera peramoena* (A. Gray)  
A. Gray, purple fringeless orchid,  
Orchidaceae (orchid family)],  
watercolor on paper by  
Richard Crist (1909–1985),  
HI Art accession no. 6615.309

# NATIVE PENNSYLVANIA A WILDFLOWER WALK

2 March–29 June 2012

Learn more about Pennsylvania's native plants through a series of free talks that are open to the public at the Hunt Institute on Sunday afternoons at 2 P.M. throughout the spring and early summer. Check our Web site for descriptions:

- 18 March: Steve Grund, "Why do plants bloom when they do? Spring ephemerals and seasonal phenological strategies"
- 25 March: Jeanne Poremski, "Pressing and mounting specimens for a personal herbarium"
- 15 April: Dr. Mary Joy Haywood, "Wildflowers of Pennsylvania"
- 22 April (Earth Day): John Totten, "Wildflowers in the home garden"
- 20 May: Hunt Institute Curator, Guided tour of the exhibition
- 24 June: Bonnie Isaac, "Rare plants of Pennsylvania"

Hunt Institute  
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Gallery hours:  
Monday–Friday, 9 A.M.–noon  
and 1–5 P.M.; Sunday, 1–4 P.M.  
(except 11 March, 6–8 April,  
6 and 27–28 May)

Free to the public