



Hunt Institute Open House 24 and 25 June 2012



Schedule of events

Sunday (24 June)

- 12:30 Registration (continues all afternoon)
- 12:45–1:00 Welcome and Introduction in the Reading Room by Assistant Curator of Art Catherine Hammond
- 1:00–1:45 Exhibition Tour of *Native Pennsylvania, A Wildflower Walk* by Curator of Art Lugene Bruno
- 2:00–3:00 “Rare plants of Pennsylvania” by Bonnie Isaac

Nearly one quarter of the native flora of Pennsylvania is considered rare or endangered. Plants are considered rare for a variety of reasons. Find out what some of our rare plants are, why we consider these plants to be rare and what factors we use to classify a plant as rare in Pennsylvania.

Isaac is the collections manager of the Section of Botany at the Carnegie Museum of Natural History and co-curator of *Native Pennsylvania, A Wildflower Walk*. She focuses on the ecology of the phytogeography of rare plants, floristics and herbarium techniques. She also is the current president of the Botanical Society of Western Pennsylvania, chair of the Pennsylvania Vascular Plant Technical Committee and recording secretary for the Pennsylvania Rare Plant Forum; serves on the steering committee of the Pennsylvania Biological Survey; and is an adjunct research scientist for the Hunt Institute.

- 3:15–3:45 Department News and Q&A with the Curators and Graphics Manager Frank Reynolds
- 3:45–4:30 Enjoy exhibition and displays; talk with curators and staff

Monday (25 June)

- 1:00 Registration (continues all afternoon)
- 1:00–1:15 Welcome and Introduction in the Reading Room by Curator of Art Lugene Bruno
- 1:15–1:50 Exhibition Tour of *Native Pennsylvania, A Wildflower Walk* by Assistant Curator of Art Catherine Hammond
- 2:00–3:00 “Early Pennsylvania in writing and images” by Archivist Angela Todd

Taking cues from Rachel Hunt’s working copy of Frances Theodora Parsons’ *How to Know the Wild Flowers* (1895), Todd will talk about the observations Hunt (1882–1963) recorded in the margins of the book as well as works from earlier visitors to Pennsylvania, such as John Bartram (1699–1777), whose shipments of Pennsylvanian and American plants changed English gardens; Per Kalm (1716–1779), who explored the Alleghenies; and William Baldwin (1779–1819), who recorded his observations of Pittsburgh plants while waiting along the riverbanks to begin a long expedition.

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Hunt Institute for Botanical Documentation

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Institute and gallery hours
Monday–Friday, 9 A.M.–noon and 1–5 P.M.
Closed to the public noon–1 P.M.
Additional gallery hours during exhibitions
Sunday, 1–4 P.M.
Library hours
Monday–Friday, 1–5 P.M.