

Hunt Institute Will Present 7th International Exhibition

Pittsburgh — The Hunt Institute for Botanical Documentation at Carnegie Mellon University will present its 7th International Exhibition of Botanical Art & Illustration from 13 April until 31 July 1992.

In preparation since 1988, when the Institute staged its last International, this show will contain 90 artworks by 86 artists from Australia, Austria, Belgium, Brazil, Canada, Denmark, England, Germany, India, Japan, The Netherlands, People's Republic of China, Russia, Scotland, South Africa, Sudan, the U.S., and Vietnam, including loans from the Japan Botanical Art Society and Nihon-Kobunkan Co., Ltd. in Tokyo, Jardin Botanique National de Belgique in Meise and Wageningen Agricultural University in The Netherlands. Selections from the full exhibit will be included in a travel show that will be circulated to museums, schools, botanic gardens and other institutions. The exhibition is partially supported by a grant from the Pennsylvania Council on the Arts.

An illustrated catalogue with biographical data, portraits of the artists, and reproductions of the artworks will be on sale at the Institute. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators—the number of individuals represented now totals 650.

Open to the public free of charge, the exhibition will be on display on the 5th floor of the Hunt Library building from 9:00 a.m. to noon and 1:00 to 5:00 p.m., Monday through Friday. For further information, contact the Institute at (412) 268-2434.