

## Hunt Institute Will Exhibit Artworks of Orchids

Pittsburgh — The Hunt Institute for Botanical Documentation at Carnegie Mellon University will present an exhibition of artworks depicting orchids from 8 November until 1 March 1991. "Orchids from the Hunt Institute Collection" will offer a sampling of 52 orchid watercolors and illustrations from the 19th and 20th centuries, all drawn from the Institute's collection and chosen for their intrinsic appeal.

Nineteenth-century artists will include Pierre-Joseph Redouté, Panrace Bessa and Isaac Sprague. Among the contemporary artists represented will be Mary Grierson, Jeanne Holgate, Margaret Stones, Marilena Pistoia and the late Margaret Mee.

The Orchidaceae is one of the largest families of flowering plants, with an estimated 725 genera and about 20,000 species. It includes both terrestrial and epiphytic species and is found on virtually all parts of the globe. Perhaps much of the fascination with this family lies in its intriguing adaptations for attracting insects to achieve cross-pollination.

After its showing at the Hunt Institute, the exhibition will travel to botanical gardens and museums in North America.

Open to the public free of charge, the exhibition will be on display in the Institute's gallery on the fifth floor of the Hunt Library building from 8:30 a.m. to noon and 1:00 to 5:00 p.m., Monday through Friday. For further information, contact the Institute at 268-2434.