

Hunt Institute will present exhibition of natural-history artworks from Rajasthan (India)

Pittsburgh — The Hunt Institute for Botanical Documentation at Carnegie Mellon University has organized an exhibition of natural-history artworks from Rajasthan (India) to be displayed from 17 November 1994 through February 1995.

Rajasthan is the desert state in northwest India, known for its art, handicrafts, poetry, music and literature, beautiful palaces and rugged forts. The exhibition will contain almost 96 watercolors and drawings depicting fruits, flowers, still lifes, birds, cows, elephants, lions, Sufi saints and colorful figures. The artists are from the cities of Jaipur and Bikaner.

From Jaipur are Damodar Lal Gurjar, Jaggu Prasad, brothers Ramesh and Suresh Sharma, and Vijay Kumar. From Bikaner is Mahaveer Swami, one of the best artists from India, who is expected to demonstrate his technique about the time of our opening in Pittsburgh. He is one of the illustrators of Naveen Patnaik's *The garden of life: An introduction to the healing plants of India*. Though some of the works in the exhibition are copies of other paintings or photographs in natural-history books, Gurjar's technique in particular, has been called incredible by colleagues and visiting artists.

A 46-page catalogue with color reproductions and portraits of the artists and some of their artworks will be available.

The exhibition will travel to Wave Hill, an estate owned by the City of New York, for display in March and April 1995.

The Hunt Institute is open Monday through Friday from 9 a.m. to noon and 1 p.m. to 5 p.m. Telephone (412) 268-2434 for additional information.